

LOVE  
AND  
DEVOTION



BY  
LOUIS A. DRUMHELLER



WHALEY, ROYCE & CO.  
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237 YONGE ST., TORONTO, CAN.

# MODERN PIANOFORTE CLASSICS.

## LA PARISIENNE.

Caprice Léger.

Paul Wachs.

60¢ Allegretto moderato.

con delicatezza  
mf p. mf

## CLARESSA.

Caprice.

Arthur Wellesley.

Tempo I.

50¢ Allegretto.

mf pp mf pp mf

## LE LAC ENCHANTEE.

Caprice Etude.

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fp pp

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Tarentelle.

Paul Wachs.

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mf f mf

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Frank Squire Welsman.

50¢ Allegretto.

mf ten. ten. ff

## TARANTELLE in Bb.

A. Wellesley Hughes.

50¢ Tempo di Tarantelle.

p f/2 p f/2 mf

Toronto

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Can.

# LOVE AND DEVOTION

## MEDITATION

3

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Andantino

*p*

*f*

*p*

1599-3



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Espressione*  
*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

The musical score consists of six systems of staves. Each system typically has a treble staff and a bass staff. The notation is dense, with many chords and arpeggiated figures. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate where the sustain pedal should be used. Performance instructions include 'rit.' (ritardando) in the first system, 'cresc.' (crescendo) in the fifth system, and '8va' (octave) in the sixth system. The piece ends with a double bar line at the end of the sixth system.

# Absent Friends

## Meditation

Price 60 Cents

By J. WARWICK MOORE

Andante con espressivo

PIANO *p cantabile*

*cresc. accel.*

*a tempo dim. rall.*

1594-5

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